### MONDAY NIGHT • Classes run once weekly on dates indicated.

#### 1) BEGINNING MAH JONGG

4 weeks (3/5-4/2; no class 3/26) • Tuition: \$41 Come learn the entertaining and challenging game of Mah Jongg! Intro to the game for those who have never played or need a refresher on the basics. Play full games with instructor support. A 2017 card will be provided. Students are encouraged to purchase a 2018 card for future play, available at http://www.nationalmahjonggleague.org/. Bring a Mah Jongg set if you have one.

*Instructor:* Amy Graham has been playing Mah Jongg for over 15 years and has been teaching the game for the past several years. Room 312 • 7:00-9:00pm • Limit 16

# 2) CONTINUING MAH JONGG

#### 4 weeks (4/9-4/30) • Tuition: \$41

This class is for those who have learned the basics of the game and want to learn strategy, defensive play and fine-tune their skills. It serves as a continuation of Beginning Mah Jongg, Class #1. Play full games with instructor support. Bring a 2018 Mah Jongg card (available at www.nationalmahjonggleague.org). You cannot play without a card. If you have a Mah Jongg set please bring it.

*Instructor:* Amy Graham has been playing Mah Jongg for over 15 years and has been teaching the game for the past several years. Room 312 • 7:00-9:00pm • Limit 16

#### 4) ESSENTIAL EXCEL

6 weeks (3/12-4/23; no class 3/26) • Tuition: \$37

Tax season is here! Learn to use Microsoft's Excel to prepare all your financial information so that tax preparation is a breeze. Topics include navigating software, data entry, computations and formatting. Students must bring a flash drive to save their work.

Instructor: Kathy Day has been a classroom teacher most of her career. She works at Thomas Jefferson University's Center for Teaching and Learning, teaching computer software packages and applications. Room 330 • 6:30-8:00pm • Limit 12

## 5) CREATING STAINED GLASS

8 weeks (3/5-4/30; no class 3/26) • Tuition: \$66 (materials EXTRA) Join an exciting class for lovers of stained glass – an art form that originated 1000 years ago. Those new to the art will learn to cut glass, use foil, solder, and create several small pieces. More advanced students will work on their own pieces with advice from the teacher. The cost of supplies (over \$100) will be discussed at the first class. **Instructors:** Roseann Dumont and Janice Geraghty have studied the art of stained glass with Betty McConnell at WSCC for many years. Roseann has crafted over a dozen pieces in varying sizes. She has had the opportunity to spend collaborative time with Ms. McConnell and with her fellow students.

Soon after Janice created her first few pieces she converted a bedroom into a glass craft room and has been addicted to the art ever since. She has given many of her pieces as gifts and has also sold pieces. Both look forward to helping others learn and continue this ancient art. Room – SHHS Shop • 7:00-9:00pm • Limit 14

#### 6) FUNDAMENTALS OF DIGITAL PHOTOGRAPHY

6 weeks (3/5-4/16; no class 3/26) • Tuition: \$53 (includes materials) Digital has revolutionized the way people see and record the world around them. This comprehensive course will help you understand the technology behind digital photography and teach you the ten most commonly used features of your camera to help you compose striking images. You'll learn how to easily edit images using simple photo editing programs through live on-screen demonstrations.

*Instructor:* Bob Brooke's photos have appeared in many magazines. For the last decade he has explored digital photography with many cameras. He is anchor for Temple's digital photo program in Fort Washington. Room 310 • 7:00-9:00pm • Limit 12

#### 7) PAINTING WATERCOLOR IN MINIATURE

4 weeks (3/5-4/2; no class 3/26) • Tuition: \$36 (includes materials) Have fun focusing on a small and detailed "mini masterpiece." Learn basic watercolor techniques, applied on a smaller scale. *Instructor:* Colleen Hancher has taught art workshops on watercolor techniques, use of templates and recycled art materials.

#### 8) BEGINNING ITALIAN

Art Room • 7:30-9:00pm • Limit 15

8 weeks (3/5-4/30; no class 3/26) • Tuition: \$49

This is a course for beginners as well as those who wish to review. While focusing on what is useful for travel, we will also learn the basics of grammar, work on listening, understanding and pronunciation. Textbook is "Italian Now (Level I)" by Marcel Danesi (Barrons).

*Instructor:* Tony D'Addono spoke Italian at home while growing up. He studied Italian at Neumann Univ. and with Sal Faro at WSCC. He has studied all aspects of Italian grammar for fifteen years. He is passionate about the language and culture and has traveled to Italy seven times. Room 313 • 7:00-8:30pm • Limit 15

#### 9) NEW! HEALTHY FOUNDATIONS FOR PARENTS

1 week (4/16) • Tuition: \$9

As parents, we will do anything for our children. Sometimes taking care of yourself is the greatest gift you can give those you love. This interactive, discussion-based workshop is time to explore what you need to be your best self, what gets in your way of creating that, and how to tap into motivation for a holistically healthier you: mind, body and spirit. *Instructor:* Gwenn Prinbeck is a Personal & Professional Life Coach certified through Accomplishment Coaching, www.gwennprinbeck.com Room 308 • 7:00-8:30pm • Limit 10

#### 12) UKULELE 101

7 weeks (3/5-4/23; no class 3/26) • Tuition: \$39

Students will learn the basics of playing the ukulele by understanding the instrument and by tuning, chord formation, strumming and song selection. Experienced students may move beyond the basics. We'll include student-selected songs. Each student must have a ukulele. *Instructor*: Steven Bolinger is an architect who is self-taught on the uke and guitar. He has played with the SwUkestra, a local group of uke players. Steve can give advice to students selecting an instrument. Room 304 • 7:00-8:00pm • Limit 20

### TUESDAY NIGHT WINE TASTING

#### 14) 90+ POINT WINES: CRITICS CHOICE

We will share wines from around the world that have received critics reviews of 90+ points. Be the final word on these selections by deciding if you agree with the critics. Is it just puffery or a real cream puff? Bring your best wine-tasting skills for a fun-filled evening.

15) SUSTAINABLE, ORGANIC, BIODYNAMIC WINE 4/17 • Tuition: \$45 The movement for environmentally sound agriculture has filtered into wine growing methods worldwide. There has been some confusion and misunderstanding about these wines in the past. Learn the differences between them, what areas are favorable to these methods and why while tasting the finest examples from around the world including France, South America, Australia, the US and more. If you have been hesitant to try this category we hope to make you a believer.

Instructors: Richard Unti and Robert Peters have taught at the Main Line School, Ambler Campus of Temple U., and the Restaurant School at Walnut Hill. They are members of the Society of Wine Educators.

Hobbs Coffee House, 1 Park Ave, Swarthmore • 7:30-9:30pm • Limit 36

# THURSDAY NIGHT • Classes run once weekly on dates indicated.

#### 16) BLUES HARMONICA

5 weeks (4/5-5/3) • Tuition: \$31

Students will learn the rudiments of the 12 bar blues form, as a simple template to solo over. Tongue blocking, bending, warbles and vibrato techniques, as well as advanced techniques. Students will learn the history of players. The goal is to prepare students to improvise and attend open mics – to play! Bring a harmonica in the key of A. *Instructor*: James Day is a vocalist, harmonica player and bandleader of James Day and the Fish Fry. The Fish Fry plays blues festivals, theaters and private parties and has CDs on Vizztone record label. Room 312 • 7:00-8:30pm • Limit 20

#### 17) CREATIVE WRITING WORKSHOP

8 weeks (3/1-4/26; no class 3/29) • Tuition: \$66

Open to all levels, this workshop will provide a supportive environment for writers to discover their unique voices. We will explore writing prompts that lend themselves to fiction, creative non-fiction, poetry and memoir and examine the elements of plot, characterization, dialogue and description. Each participant will have the opportunity to have a polished piece of writing reviewed by the workshop.

**Instructor:** Louise Bierig is a graduate of the University of Iowa's undergraduate Writer's Workshop. She has written short stories, personal essays, poems, novels and a novella. She taught at The William Way Center in Philadelphia and at Soul Source in Swarthmore and Aston. She leads the Lansdowne Writer's Workshop. Room 313 • 7:00-9:00pm • Limit 12

#### 18) DIGGING UP YOUR ANCESTORS!

Room • 310 • 7:00-9:00pm • Limit 12

4 weeks (3/1-3/22)) • Tuition: \$44 (includes materials) You won't need shovels or picks, but you will need to think creatively to find your long lost ancestors. Learn what family genealogy is really about. You will learn how to search for and corroborate genealogical information, conduct oral histories, and keep track of and preserve your documentation. You will learn that finding an ancestor is one thing. Proving that ancestor existed and is related to you is yet another. *Instructor:* Bob Brooke has been writing about genealogy for the past 20 years. He has given lectures and taught courses in genealogy and writing family history and memoir. His long-standing column, "Everyday Genealogy," soon to be a book, has appeared in Antique Week and online at GenealogyToday.com

#### 19) NEW! ARCHITECTURE FOR THE REST OF US

4 weeks (3/8-4/5; no class 3/29) • Tuition: \$41

Do you have opinions about buildings you see everyday? Wonder how the pyramids were built? Know what the earliest human-made structures were for? What about floating airports, manmade islands or spaceships? We will look at the weird and wonderful and delve into our thoughts about buildings old and new, while

considering cultural bias, the evolution of structure, and the influence of art on buildings and vice versa. **Instructor:** Suzanne Stewart is an artist and registered architect who

managed the Architecture Program at the PA Institute of Technology. She has degrees from R.I.S.D. and M.I.T. Room 308 • 7:00-8:30pm • Limit 20

20) NEW! BLOGGING BASICS 5 weeks (3/8-4/12; no class 3/29) • Tuition: \$41

This workshop will guide you through the entire blogging process: to create, set-up, attract readers and brand and market your site. Learn actionable tips to make money, share your story, brand your business, find a community or to stay in touch with family as well as valuable tips to promote and increase blog traffic.

*Instructor:* Doreen McGettigan is an award-winning blogger, best-selling author and a book/blog/marketing consultant. Room 315 • 7:00-8:30pm • Limit 20

#### 21) CREATIVE PHOTOGRAPHY I

Room 306 • 7:00-9:00pm • Limit 18

8 weeks (3/1-4/27; no class 3/29) • Tuition: \$66 Are you ready to take your photography skills to a new level of creativity and ensure predictable results? This class offers a professional's guidance and instruction in an encouraging environment to stimulate and direct your creativity. Bring a photo you wish you had taken and your camera and owner's manual to the first class. Prerequisite: WSCC Fundamentals of Digital Photography class or similar experience. **Instructor:** George Tate is a freelance location photographer and creates photos for advertising, branding and corporate communications

throughout the U.S. and worldwide. www.georgetatephotographer.com.

WSCC has been educating our community for 53 years! Join the fun -

> \* REGISTER TODAY \* www.wscclasses.org

#### 22) GUITAR

8 weeks (3/1-4/26; no class 3/29) • Tuition: \$45

Learn the basics of guitar playing, including note reading, single note playing and chords. All you need is a guitar and the Hal Leonard Guitar Methods (Book One). This course is great for both beginners and those with some experience playing guitar.

*Instructor:* Tony D'Addono has taught jazz, blues, rock, and classical music and has performed live for 40 years. He has written compositions and arrangements for solo guitar. His arrangements of "Rhapsody in Blue" and "The Nutcracker Suite" are published by Hal Leonard. Room 304 • 7:30-8:30pm • Limit 15

#### 23) THE EDUCATED COLLECTOR

3 weeks (4/5-4/19) • Tuition: \$39 (includes materials)

To be successful in collecting, you need to know where to buy and sell the items you need. Or perhaps you have inherited antiques or collectibles and are looking to sell them. Learn how to determine value and what has value, and find markets to buy and sell.

*Instructor:* Bob Brooke has been a collector for 37 years and specializes in writing about antiques. His articles have appeared in publications including Antique Week and American Antiquities. He has published two books on antiques. He writes an antiques E-zine and a weekly blog. Room 310 • 7:00-9:00pm • Limit 20

## 24) ENJOY AND EXPLORE WATERCOLOR TECHNIQUES

8 weeks (3/1-4/27; no class 3/29) • Tuition: \$66 (materials EXTRA) Learn varied watercolor techniques and styles. Choose your subject each week. Still life, landscape, oceanscape, florals, birds and the figure will all be introduced. Students will pay \$15 to instructor for supplies. Instructor: Joanne Dozor has studied watercolor for 17 years and sells her paintings in her own gallery, Firefly, in Surf City, NJ. She recently began her own line of t-shirts from her art. Art Room • 7:00-9:00pm • Limit 20

### 25) NEW! PRIORITIZE YOUR TIME AND SPACE

1 week (3/15) • Tuition: \$9

Take time to notice if your use of time and space are in alignment. Learn to break from the ongoing "doing" of life to reflect on what brings you purpose and joy. Clarify your priorities and gain insight to align your home and calendar in a way that allows you room to enjoy your life. *Instructors:* See #9, instructing with Annie Killbride, professional organizer and owner of Life Simplified. Room 349 • 7:00-8:30pm • Limit 20

# MONDAY NIGHT SPORTS FUN FITNESS • Classes run once weekly on dates indicated.

#### 28) PILATES MAT: LEVEL I

8 weeks (3/5-4/30; no class 3/26) • Tuition: \$45

Discover a way to reduce back pain, improve your posture, and energize your lifestyle. Join this beginner mat class to focus on the fundamental principles of Pilates: controlling and concentrating for mind-body connection; working from the center (core); aligning the body properly with precision of movement; sequencing the body to avoid overuse of any one muscle group; and breathing properly which pulls it all together. A cushioned Pilates mat is highly recommended.

*Instructor:* Maureen Fleagle has been a practicing physical therapist for over 30 years. She is presently employed by Main Line Health System and specializes in women's health and lymphedema management. She attained her Pilates certification in 2005.

4<sup>th</sup> Floor Hallway • 6:05-7:05pm • Limit 30

#### 29) PILATES MAT: LEVEL II

8 weeks (3/5-4/30; no class 3/26) • Tuition: \$45

Have you already taken the first level Pilates class at WSCC or have you had a beginner session of mat Pilates elsewhere? If so, come and join this Level II class, which will incorporate movement beyond the fundamentals to enhance core strength, increase flexibility, and strengthen the student's practice. A cushioned Pilates mat is highly recommended.

*Instructor:* Maureen Fleagle has been a practicing physical therapist for over 30 years. She is presently employed by Main Line Health System and specializes in women's health and lymphedema management. She attained her Pilates certification in 2005. 4<sup>th</sup> Floor Hallway • 7:15-8:15pm • Limit 30

> \* WSSD Spring Break \* NO EVENING Classes at SHHS

> > on 3/26 and 3/20

#### **30) CARDIO KICKBOXING**

8 weeks (3/5-4/30; no class 3/26) • Tuition: \$45 Bored with cardiovascular activities in the weight room? Try Cardio

Kickboxing and improve your strength, cardio fitness and flexibility using martial arts and boxing techniques. Learn easy-to-follow combinations for a total body workout. Wear comfortable clothing and bring a mat. *Instructor:* Bridget Pothier is a graduate of Strong, Stretched and Centered of Maui, HI. She is certified in personal training, group exercise and yoga. She is currently group exercise instructor, personal trainer and belly dance

2<sup>nd</sup> Floor Hallway • 6:40-7:40pm • Limit 25

# 31) ZUMBA FITNESS

instructor at Ridley Sports Club.

8 weeks (3/5-4/30: no class 3/26) • Tuition: \$45

Come join this exhilarating, easy-to-follow, Latin-inspired, calorie burning dance fitness party. Zumba features exotic rhythms set to high energy Latin and international beats. Zumba is fun, wonderful exercise, and great for stress relief!

Instructor: Ewa Kuzniak is a teacher in the Philadelphia School District and has taught Zumba since 2014

Cafeteria • 6:15-7:15pm • Limit 20

#### 32) LIVING MEDITATION

8 weeks (3/5-4/30; no class 3/26) • Tuition: \$49

Meditation frees our hearts and tames our minds, opening us to a vivid, fearless experience of our lives. Explore sitting and walking meditation; listening; working with emotions; stillness and silence; contemplating and inquiry. New as well as experienced meditators are welcome. *Instructor:* Barry Buchy has studied and practiced Tibetan Buddhist

mediations for over forty years. Authorized to teach in the Shambhala tradition, he has led group programs and counsels individual students. Room 355 • 7:00-8:30pm • Limit 20

## THURSDAY NIGHT SPORTS FUN FITNESS • Classes run once weekly on dates indicated.

#### 33) TOTAL BODY SCULPT

8 weeks (3/1-4/26; no class 3/29) • Tuition: \$45

Discover how to sculpt and tone your entire body. Focus on and completely isolate parts of the body in different segments of the course. Enjoy ample time to build and create long and lean muscles. Persons of all ages and fitness levels will find plenty of exercise options in this class. Please bring a mat and hand towel to class.

*Instructor:* Bridget Pothier is a graduate of Strong, Stretched and Centered of Maui, HI. She is certified in personal training, group exercise and yoga. She is currently group exercise instructor, personal trainer and belly dance instructor at Ridley Sports Club.

Cafeteria • 6:40-7:40pm • Limit 25

#### 34) COUNTRY LINE DANCING

8 weeks (3/1-4/26; no class 3/29) • Tuition: \$45 If you are a beginner or have tried line dancing, come and learn the basic

dance steps in Country Line Dancing. We'll have lots of fun.

Instructor: Pepper Walling has 22 years experience teaching country line and couples dancing. For the past 20 years she has taught weekly at the Wilmington Elks Lodge.

2nd Floor Hallway • 7:00-8:00pm • Limit 25

#### 35) HATHA YOGA

6 weeks (3/8-4/19; no class 3/29) • Tuition: \$34

Unwind with this gentle but challenging ancient form of exercise. Learn basic yoga asanas or postures to improve strength, balance and flexibility while focusing on the thread the breath that "yokes" the mind and body together. Bring a yoga mat.

Instructor: Ann MacMullan Jeans is a certified yoga instructor (RYT-200) and teaches in the Philadelphia area with her company, Team Sun Wellness. She believes in the healing power of yoga and meditation for everyone, no matter what age, level of fitness, or life circumstances. 4<sup>th</sup> Floor Hallway • 6:30-7:30pm • Limit 25

# NEW CLASS IDEAS?

If you have suggestions for classes you would like us to offer or that you can teach, please email us at wscclasses@gmail.com.

WSCC is a nonprofit corporation dedicated to providing low-cost education classes for adult residents of the area. Classes are NOT sponsored by the Wallingford-Swarthmore School District.

Please do not contact school offices or Borough Hall with any questions, as they do not have information about classes. FOR INFORMATION ABOUT WSCC COURSES: wscclasses@gmail.com or 610-566-5786.

# DAYTIME CLASSES, SWARTHMORE BOROUGH HALL, unless noted -- DAYS and DATES SHOWN

#### **36) FURTHER EXPLORATIONS IN MEDITATION**

8 weeks (3/5-4/23) • Tuition: \$69 (includes materials) **36) FURTHER EXPLORATIONS IN MEDITATION** 

discoveries of modern research in meditation, contemplation, prayer and 8 weeks (3/5-4/23) • Tuition: \$69 (includes materials)

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8 weeks (3/5-4/23) • Tuition: \$50 (incl Cotherchmonterials) We will focus on classical music that brings joy and pleasure to our lives.

www.leliacalder.com

Mondays 10:30an 42d 20pf • Council Room • Limit 12

# 37) NEW! RHAPSODIES, SUITES AND VARIATIONS

8 weeks (3/5-4/23) • Tuition: \$50 (includes materials)

We will focus on classical music that brings joy and pleasure to our lives. Works by prominent masters will be featured, along with compositions by

#### 38) NEW! BAKING SOURDOUGH BREAD AT HOME

downerdus(全水3)) ot Tasi trice It \$30 wn. We will listen to beautiful music that is certain to enhance our quest for happiness.

You will prepare a loaf for the oven and bake it to take home. You will also

Instructor: Robert Smythe started backingsbisistwwistbuthdeoRighlaatelholmie eight years ago. He eventually baked and sold over 40 pounds of bread around Consimente eklyle He an averteergant duend it away of the religite chi de ties of our bine archaed eng classes in his kitchen for the past three years. 28fใትሪባዊያ api@ወማሪሀቭ፡መውളዛተነድ ifibelf ፀቦተፍ ይ የአንደ፤ Wafley Fch afrfber Ensemble.

INSTRUCTOR'S HOME – Address will be provided to registered students

39) NEW! HAND EMBROIDERY 101 #/wordks/\$3/.00-2/.90pmclaso3/26 Roomitionins 10 materials EXTRA) Embroider a market bag for the spring. Transfer your pattern, then fill in

#### 38) NEW! BAKING SOURDOUGH BREAD AT HOME

Instructor: Lisa Jacobs is a published knitting designer and fiber artist. She her hands ever since.

Come learn to make the perfect sourdough loaf! No kneading necessary!

You will prepare a loaf for the oven and bake it to take home. You will also refresh a batch of starter dough to take home, mix a batch to use at home, and shape dough into various freeform loaves.

#### Instructor: Robert

mind and focus involunt breathing and meditation technique. Great for increasing strength and flexibility, improving balance and reducing stress. started baking his own sourdough at home eight

years ago. He eventually baked and sold over 40 pounds of bread around town weekly. He has taught fun, laughter-filled, delicious bread baking classation fiell bitschep fladitime Washint groedy Praesbyterian Church, 110 East Brookhaven Road, Wallingford

## 41) NEW! "IT CAN'T HAPPEN HERE!! COULD IT?!"

3 weeks (3/20-4/3) • Tuition: \$37

This class will view and discuss three films (The Manchurian Candidate, Seven Days in May, The Parallax View) that pose the possibility that the electoral process could be manipulated or undermined to install an autocratic, even militaristic, regime in the U.S. Possible or just paranoia? Instructor: Rich Monastra holds degrees in American History and taught for over 40 years. He is a member of the National History Society, National Council for Social Sciences, and the American Historical Association. Tuesdays 1:00-3:00pm • Council Room • Limit 20

Saturday 9:00am-1:00pm • Limit 6 • Class will be held at the 6 weeks (3/8-4/12) • Tuition: \$56

INSTRUCTOR'S HOME – Address will be provided to registered students muscles and joints all work together to help us balance. We will focus on

#### 39) NEW! HAND EMBROIDERY 101

Embroider a market bag for the spring. Transfer your pattern, then fill in

your design with three classic embroidery stitches: back stitch, stem stitch, and lazy daisy. The instructor will provide a supplies kit for \$15 extra. Treat frect 6 krisheiser chitrebreseißeranjebelt lischnech kniettings of exsiligit actrick in als filozetra etriste obei en Mondays 1:00-2:30pm • Community Room • Limit 15

#### 40) GENTLE YOGA

**Grovateck layisty Good: / Degrity extile histinosiology ideas** del paint it by a od imperprint pube a clar layitthe Bründstellundsfelement absonict biskie biski Location: Fellowship Hall in Wallingford Presbyterian Church, 110 East Brookhaven Road, Wallingford

5 weeks (3/16-4/20; no class 3/23) • Tuition \$41 (materials EXTRA)

## 41) NEW! "IT CAN'T HAPPEN HERE!! COULD IT?!"

3 weeks (3/20-4/3) • Tuition: \$37

This class will view and discuss three films (The Manchurian Candidate, Seven Days in May, The Parallax View) that pose the possibility that the **Enlatationation** of the properties the state of the stat Her influence comes from nature's elements, colors and textures. Her

Fridays 10:00am-12:00pm • Community Room • Limit 10

holds degrees in American History and taught Toversutaly/400 5/90 alts/05 tjeens ce@penndi ElRep Arth er Martich 2016 to Histadr Alssociativo National

#### 42VANESNB/BAYAN CETAIOTON: \$56

the controls and how to find, download, and use apps. These basics Lreakurd ehrebbastricskoftbahanneet heh bevstourseri stipppe i i erreree at V en voil is tuteen getax plifore muscles and joints all work together to help us balance. We will focus on trestruiched a Greet Habitist is the taicane of eatring propriette of a latinoceviery did yagit statiochs.

#### 4B) IT CAY CHOCH I PO IMO VING ON EQUITATION: 15

8 weeks (3/1-4/26; no class 3/8) • Tuition: \$56 T'ai Chi

Chih

is often referred to as a moving meditation. Movements

#### **46) NAME THAT BIRD**

promote balance and relaxation. It is not a martial art, is non-violent, and is practiced for its many health benefits. Movements can be adapted while backyard birds or just need an excuse to be outside more often, this is for seated or for physical limitations.

Reiki Master, an **betfredites**la Master's degree in clinical psychology, is a Biology from Purdue Univ. ahd!has worked in two nature centers, including

Chih

#### 47) EVERYDAY MINDFULNESS

instructor and a member of The Foundation for Shamanic Studies. See

www.seek-peace.com calm, non-judgmental awareness. In this class we will use simple breathing

Thursdays 9:30-10:45am • Community Room • Limit 20

#### 44) NEW! LANDSCAPE QUILTING

mindfulness in education and is doing advanced studies. Tuesdky \$3/11:604/20:1120300psn 3/LBhit Tu5itioClass1/vilhotehielld EXTRA) Learn how to create landscape quilts from a favorite outdoor scene using a

# CLASS LOCATIONS

Most DAYTIME classes are held at Swarthmore Borough Hall, 121 Park Avenue, Swarthmore 19081.

Most EVENING classes are held at Strath Haven High School, 205 S. Providence Road, Wallingford 19086. There are two entrances: Brookhaven Road enters at the cafeteria level; Providence Road enters at the 300 level classrooms.

Confirm locations in the brochure – there are some exceptions. Questions: wscclasses@gmail.com or 610-566-5786.

# **BOARD of DIRECTORS**

Allen Becton Susan Larson Vicky Nees Betty Becton

Jill Cortazzo

Fanconi Lynn Meza, Registrar Joan Gallagher Jane Standish, Administrator

# **REGISTRATION**

### THE SPRING 2018 SEMESTER BEGINS MARCH 1st!

- REGISTER ONLINE at www.wscclasses.org to immediately secure your spot in class, with a confirmation email sent.
- Online payments on the WSCC website are through PayPal the registrant DOES NOT need to have a PayPal account.
- Please **REGISTER EARLY**! Classes with low enrollment may be cancelled.
- **BEFORE MAILING** a registration, check the list of CLOSED CLASSES on the website to ensure that the class has openings.
- To pay by check, SEND SEPARATE CHECKS AND FORMS FOR EACH CLASS. Additional forms can be printed from the website at http://www.wscclasses.org/how-to-register/ - under the "Mail-in Registration" section.
- When registering by MAIL you are enrolled in the class unless you hear otherwise.
- NO REFUNDS except for cancelled classes. Credits are issued at the discretion of the Registrar, only before classes begin.
- WSCC offers ADULT EDUCATION classes. Children under the age of 18 are not permitted to attend classes.
- In inclement weather, WSCC follows closure decisions of the WSSD. TV and radio Emergency ID# is 2499.

# PLEASE PRINT CLEARLY and Mail with full payment to: WSCC, PO Box 141, Wallingford, PA 19086

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# **SPRING 2018** WSCC 1965 Celebrates 2018 53 Years

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PO Box 141 Wallingford, PA 19086

# REGISTER ONLINE NOW TO SECURE YOUR SPOT IN CLASS: www.wscclasses.org. Spring semester begins March 1st. See back page to register by mail.

### **NEW CLASSES -- MONDAYS**

#### 3) STILL LIFE DRAWING

4 weeks (4/9-4/30) • Tuition: \$41 (materials EXTRA) Students will learn about form, tone, light and shadow while drawing from still life scenes that will increase in complexity as the class progresses – drawing in media such as pencil, graphite and charcoal.

List of needed supplies will be sent to registered students. Instructor: Marc Damicis has a BFA from West Chester University and has worked as a gallery curator, independent press illustrator, in online art sales, and in custom framing and art supply retail. Art Room • 7:00-9:00pm • Limit 12

#### 10) GOING GREEN: TEN STEPS TO A HEALTHY GARDEN

5 weeks (3/12-4/16; no class 3/26) • Tuition: \$46 (materials included) Learn how to grow a beautiful garden where people, plants and wildlife thrive together in a healthy setting. Topics include organic gardening, composting, choosing plants and creating diversity in your garden. Discover simple steps that will save you money and help you find more time to enjoy your garden.

Instructor: Marcia Tate is a garden coach, designer, photographer, writer and teacher specializing in native plants and eco-friendly gardening. She is a popular speaker and workshop leader for Audubon PA, at regional gardens, conferences and garden clubs. Room 315 • 7:00-8:30pm • Limit 20

# 11) PLAYWRITING 101

7 weeks (3/12-4/30; no class 3/26) • Tuition: \$63 (materials included) Learn the basic elements of writing for the stage: structure, dialogue and character. By studying the format of the ten-minute play, students will put those elements into practice by writing their own ten-minute plays. We will employ writing exercises and prompts to generate ideas. In this writers' workshop we will read each other's work aloud weekly. Writing experience welcome but not required. **Instructor**: Jennifer Camp received her MFA in Dramatic Writing from NYU's Tisch School of the Arts. Her plays have been produced in New York, Dallas, Cleveland, South Dakota and here in Philadelphia at the Walnut Street Theater. She has been published by Samuel French. Room 306 • 6:30-8:30pm • Limit 12

#### 13) PAPERCRAFTING 101

8 weeks (3/5-4/30; no class 3/26) • Tuition: \$79 (includes materials) Prepare to be amazed by how easy it is to create gorgeous cards and projects using a variety of techniques and templates. This course will introduce you to the basic tools and supplies of cardmakers and scrapbookers, while completing a new project each week.

BissFelta(LIVPE40)PON TUNGOn: \$41 (materials EXTRA)

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## NEW CLASSES – THURSDAYS

#### MASTER CLASSES with MARGARET KUO – at Margaret Kuo Restaurant, 6 West State Street, Media

Margaret and husband, Warren, own restaurants in Media, Wayne and Malvern bearing her name, and a market in Rosemont. In it's 25th year. Margaret Kuo's Media received Philadelphia Magazine's "Best of Philly" designation and a '3 Bells" rating from Inquirer critic Craig LaBan. Margaret is the recipient of numerous awards and was named a feature chef by the James Beard Foundation. The Kuos reside in the Media area.

#### **26) LEARN TO ROLL SUSHI**

1 week (4/5) • 3:00-5:00pm

green tea ice cream for dessert!

Tuition: \$37 (materials included) • Limit 12

Watch, learn and taste! In this hands-on class, chef and restaurateur Margaret Kuo will teach you how to successfully combine and roll sticky rice, seafood, and other authentic ingredients to create your own sushi, Japan's renowned contribution to the culinary arts. With

### **27) A CHINESE SAMPLER**

1 week (4/19) • 3:00-5:00pm

Tuition: \$37 (materials included) • Limit 12

In this primarily demonstration seminar, you will be introduced to the techniques that elevate Margaret Kuo's Asian cuisine beyond the ordinary. The class will focus on well-known specialties such as won tons, dumplings, fried rice and her "Best of Philly" spring rolls. Enjoy lychee sorbet to complete your tasting!

# ~~~~ MORE NEW CLASSES CAN BE FOUND THROUGHOUT THE BROCHURE ~~~~