IN-PERSON and ONLINE COURSES • Classes run once weekly on day and dates indicated.

WSCC has moved to a smaller brochure format.

Only NEW courses or courses with new descriptions will show full descriptions in the paper brochure. Previously run courses will list basic details here.

Please see the website for FULL descriptions on ALL classes, including full course details and instructor biography information.

www.WSCCLASSES.org

8) FUNDAMENTALS OF ACTING

4 weeks MONDAYS (3/6-3/27) • Tuition: \$45 Instructor: Susan Wefel SHHS Room 355 • 7:00-9:00pm • Limit 12

9) PHOTOGRAPHING SPRING COLORS

3 weeks MONDAYS (4/10, 4/17) and SATURDAY 4/15 • Tuition: \$41 A short review of camera settings, functions and operation will be followed by an afternoon at the Swarthmore College Scott Arboretum and a final review of images and editing tools.

Instructor: Steven Goldblatt

SHHS Room 306 • 7:00-9:00pm • Limit 20

10) BEGINNING MAH JONGG

8 weeks MONDAYS (3/6-5/1; NO class 4/3) • Tuition: \$73 Learn the basics and game strategy. Play full games with instructor support. Mah Jongg cards will be provided. Students must plan to attend ALL sessions.

Instructor: Amy Graham

SHHS Room 312 • 7:00-9:00pm • Limit 12

11) CREATING STAINED GLASS

8 weeks MONDAYS (3/6-5/1; NO class 4/3) • Tuition: \$73 **Instructor:** Janice Geraghty SHHS Shop • 7:00-9:00pm • Limit 14

12) BEGINNING ITALIAN

8 weeks MONDAYS (3/6-5/1; NO class 4/3) • Tuition: \$50 *Instructor:* Tony D'Addono

SHHS Room 304 • 6:00-7:00pm • Limit 10

13) GUITAR

8 weeks MONDAYS (3/6-5/1; NO class 4/3) • Tuition: \$50 *Instructor:* Tony D'Addono SHHS Room 304 • 7:05-8:05pm • Limit 10

14) CREATIVE WRITING WORKSHOP

4 weeks MONDAYS (3/6-3/27) • Tuition: \$45

Open to all levels, this workshop provides a supportive environment for writers to discover their unique voices. Using the Amherst Writers & Artists Method, we write on prompts that lend themselves to fiction, creative non-fiction, poetry, and memoir.

Instructor: Louise S. Bierig ONLINE • 7:00-9:00pm • Limit 12

15) FIBER ARTS CLINIC (aka Finishing Unfinished Objects)

5 weeks MONDAYS (3/13-4/17; NO class 4/3) • Tuition: \$37 Instructor: Lisa Jacobs

SBH Community Room • 10:00-11:30am • Limit 15

16) INTRODUCTION TO DIGITAL PHOTOGRAPHY

4 weeks MONDAYS (3/6-3/27) • Tuition: \$45 Instructor: Steven Goldblatt SHHS Room 306 • 7:00-9:00pm • Limit 12

17) ITALIAN II

8 weeks TUESDAYS (3/7-5/2; NO class 4/4) • Tuition: \$50 Instructor: Tony D'Addono SBH Community Room • 2:00-3:00pm • Limit 10

18) I'LL TAKE (OR, AT LEAST, LISTEN TO) THE FIFTH: Part II

8 weeks TUESDAYS (3/14-5/2) • Tuition: \$56**

Once again – what makes the number five so musically popular and enduring? Explore more classical composers through the musical fifth! Participation in Part I is not a pre-requisite.

Instructor: Bruce Bogdanoff

SBH Council Room • 1:00-2:30pm • Limit 40

19) BASIC HOUSE WIRING

7 weeks WEDNESDAYS (3/1-4/19; NO class 4/5) • Tuition: \$119** Instructor: Nick Carullo PAC Center Centennial Room • 6:00-7:30pm • Limit 12

20) TEA OR TISANE: WHAT'S IN YOUR CUP?

5 weeks WEDNESDAYS (3/8-4/12; NO class 4/5) • Tuition: \$36** Learn about the history, origins and different production styles of teas including white, green (Chinese and Japanese), oolong, black and puer. Explore how they differ from herbals with a tasting and Q&A time.

Instructor: Karen Donnelly

IN-PERSON • 11:00am-12:00pm • Limit 20

Location: Plush Mills Senior Living, 501 Plush Mill Road, Wallingford

21) EMBROIDERED EMBELLISHMENTS

5 weeks WEDNESDAY (3/15-4/19; NO class 4/5) • Tuition: \$37 Bring your favorite shirt or light jacket and learn to decorate it with a variety of embroidery stitches. Have a hole in a treasured blouse? Learn creative mending techniques to bring new life to your garments. Instructor: Lisa Jacobs

SBH Community Room • 12:30-2:00pm • Limit 15

22) KNITTED COMFORT CREATURE

5 weeks WEDNESDAY (3/15-4/19; NO class 4/5) • Tuition: \$37 Make an adorable stuffed animal while practice basic knitting skills such as working in the round. Stockinette Stitch. Garter Stitch, and seaming. Students must be able to cast on and work the knit stitch. Instructor: Lisa Jacobs

SBH Community Room • 10:00-11:30am • Limit 15

23) PILATES FOR AGING GRACEFULLY

6 weeks WEDNESDAYS (3/15-4/19) • Tuition: \$37 Instructor: Maureen Fleagle ONLINE • 9:00-10:00am • Limit 40

IN-PERSON and ONLINE COURSES • Classes run once weekly on day and dates indicated.

24) RETIREMENT INCOME & WITHDRAWAL STRATEGIES

2 weeks WEDNESDAYS (3/22-3/29) • Tuition: \$28 **Instructors:** Andrew Herron and Kevin Manning

ONLINE • 6:30-8:30pm • Limit 25

25) HOW TO CULTIVATE MINDFULNESS INTO YOUR LIFE

1 week THURSDAY (3/16) • Tuition: \$12**

Instructor: Kate McCauley

SHHS Room 312 • 7:00-8:30pm • Limit 20

26) BUILDING HABITS TO HAPPY & HEALTHY THROUGH MINDFULNESS

4 weeks WEDNESDAYS (3/22-4/19; NO class 4/5) • Tuition: \$26 **Instructor:** Kate McCauley ONLINE • 7:30-8:30pm • Limit 25

27) WATERCOLOR FOR EVERYONE

5 weeks THURSDAYS (3/2-3/30) • Tuition: \$48*

Instructor: Joanne Dozor

SHHS Art Room • 7:00-9:00pm • Limit 15

28) T'AI CHI CHIH: A MOVING MEDITATION

8 weeks THURSDAYS (3/2-4/20) • Tuition: \$62

Instructor: April Leffler

SBH Community Room •9:30-10:45am • Limit 20

29) IN PERSON PILATES MAT

6 weeks THURSDAYS (3/23-5/4; NO class 4/6) • Tuition: \$37 Instructor: Maureen Fleagle SHHS 4th Floor Hall • 6:00-7:00pm • Limit 30

30) WHAT IS YOUR SOCIAL SECURITY STRATEGY?

1 week THURSDAY (4/27) • Tuition: \$13 Instructors: Michael Wahl and Dan Batty SHHS Room 312 • 6:00-8:00pm • Limit 25

31) NEW! PHOTO EDITING: AN INTRODUCTION TO **PHOTOSHOP**

4 weeks THURSDAYS (3/30-4/27; NO class 4/6) • Tuition: \$45 Whether you use a cell phone or \$6000 camera, Photoshop can make 98% of your photos look better! Combining photos, adding text, fixing colors, removing people or objects from family pictures, scanning original films or prints...if you can think of it, Photoshop can do it! Students need to bring a laptop computer. Students will need to have a copy of PS on their laptops for the first meeting, and if they do not already have a copy, they will receive instructions on how to obtain a free trial copy.

Instructor: Steven Goldblatt SHHS Room 306 • 7:00-9:00pm • Limit 20

32) BIRD ID FOR EVERYONE

4 weeks THURSDAYS (4/6-4/27) • Tuition: \$34

Instructor: Laura Matika

Location: Instructor will contact students • 7:30-9:00am • Limit 20

33) COLLAGE QUILTING: OWL

This class is partially In-Person and partially Online

5 weeks FRIDAYS (3/10-4/7) • Tuition: \$37*

Learn to create a collage quilted wall-hanging by overlapping scraps of fabric adhere to the fabric foundation. This is a unique way to play with all the fabric scraps you never know what to do with. Each student will complete a stunning collage guilt of an owl. Picture on website. Instructor will provide a list of materials needed and will bring her extra fabric stash to the first three classes for students to pick if they don't have their own scraps. Cost less than \$10.

Instructor: Alicia Ruley-Nock SBH Community Room 3/10-3/24 ONLINE 3/31-4/7 10:00-11:30am • Limit 15

> * WSSD Spring Break * NO EVENING Classes at SHHS on 4/3 and 4/6

WINE TASTING

Must be 21 Years or older to take this class.

34) SPANISH WINES

1 week TUESDAY 3/21 • Tuition \$55**

Spanish wines continue to grow in popularity in the U.S. Once rustic and steeped in tradition, the use of new technologies has brought Spain into the focus of modern winemaking. They produce fresh tasting wines, packed with fruit and without long aging to compete in the modern world. Come and explore these exciting new styles.

35) RHONE WINES

1 week TUESDAY 4/18 • Tuition \$55**

The Rhone Wine region is one of the premier regions in France with a long, storied history. It offers great quality along with great value and is a standard in Parisian bistros. The difference between the northern and southern Rhone is largely due to Terroir (Soil and other elements) and grape varieties. Don't miss this one!

36) WINES FOR SPRING AND SUMMER

1 week TUESDAY 5/2 • Tuition \$55**

We will be showing wines that pair well with the temperatures and cuisine of the seasons. Red, White, Rosé and Sparkling Wines can be perfect with the changes in weather. Come and explore these wines that are suitable for picnics, brunches, and summer entertaining.

Instructors: Richard Unti and Robert Peters have taught at the Main Line School, Temple U. (Ambler Campus) and the Restaurant School at Walnut Hill. They are members of the Society of Wine Educators.

PAC Center Centennial Room • 7:30-9:30pm • Limit 36

IN-PERSON COURSE LOCATIONS

SHHS = STRATH HAVEN HIGH SCHOOL, WSCC students must enter the Brookhaven Road entrance off of Providence Road.

SBH = SWARTHMORE BOROUGH HALL, 121 Park Avenue, Swarthmore 19081.

PAC Center = PARK AVENUE COMMUNITY CENTER, 129 Park Avenue, Swarthmore 19081

WSCC is a nonprofit corporation dedicated to providing low-cost education classes for residents of the area.

* Students will pay an extra fee directly to the Instructor for materials.

** Tuition includes the cost of specific course materials.

Classes are NOT sponsored by the Wallingford-Swarthmore School District or any of the used facilities.

Please do not contact District offices or other facilities with any guestions, as they do not have information about classes.

FOR INFORMATION ABOUT WSCC COURSES: wscclasses@gmail.com or 610-566-5786.

BOARD of DIRECTORS

Peg Christensen Diane Scott Susan Clarey Jane Standish Bruno Fanconi Barbara Weir

Carol Fanconi Lynn Meza, Registrar

Terry Heinrichs Tracy DiBonaventura, Administrator

REGISTRATION for Courses

THE SPRING 2023 SEMESTER BEGINS MARCH 1st!

- Most SPRING 2023 classes will be taught IN-PERSON; some will be taught via the ZOOM platform.
- **REGISTER ONLINE** at www.wscclasses.org to immediately secure your spot in class, with a confirmation email sent.
- Online payments on the WSCC website are through PayPal the registrant DOES NOT need to have a PayPal account.
- Please **REGISTER EARLY!** Classes with low enrollment may be cancelled.
- **BEFORE MAILING** a registration, check the list of CLOSED CLASSES on the website to ensure that the class has openings.
- To pay by check, <u>SEND SEPARATE CHECKS AND FORMS FOR EACH CLASS</u>. Additional forms can be printed from the website at *http://www.wscclasses.org/how-to-register/* under the "Mail-in Registration" section.
- When registering by MAIL please include your Email address to get a registration confirmation message.
- NO REFUNDS except for cancelled classes. Credits issued at the discretion of the Registrar before the semester begins.

Course Title		Course Number
uition \$ x Number of People	= Total Enclosed \$	Check #
Name		
mail	Phone	
Address		



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REGISTER ONLINE NOW TO SECURE YOUR SPOT IN CLASS: www.wscclasses.org. SPRING semester begins March 1st. See back page to register by mail.

- NEW CLASSES -

1) THE UNDERGROUND RAILROAD IN SOUTHEAST PA & DELAWARE

6 weeks MONDAYS (3/6-4/10) • Tuition: \$37

Learn about the Underground Railroad (UGRR), historic abolitionists, freedom-seekers, women in the movement, local UGRR activities, symbolism (past and current), and Lincoln's 1862 meeting with UGRR agents of Chester County and Delaware.

Instructors: Terry Maguire and colleagues are former or present teachers or professors of American history and have been Kennett Underground Railroad Center Board members for several years.

SBH Community Room • 2:00-3:00pm • Limit 20

2) BEYOND ANCESTRY: DOING US & WESTERN EUROPEAN GENEALOGY ONLINE

2 weeks THURSDAYS (4/13-4/20) • Tuition: \$28 Explore a wide variety of online resources and basic strategies for researching family history.

Instructor: Pat O'Donnell is a historian and retired archivist who worked at Swarthmore College Friends Historical Library for 35 years. SHHS Room 312 • 7:00-9:00pm • Limit 15

3) ECONOMICS AS IF PEOPLE MATTER

4 weeks MONDAYS (3/6-3/27) • Tuition: \$34

Abbreviations like De, Pa, PPC, FOMO...Stop! Enough! This course will demystify what David Ricardo termed the "dismal science" to make it a little less dismal, using a NON-mathematical approach *Instructor:* Richard Monastra holds a BA in American History from LaSalle University and an MS in Economics from Drexel University and did graduate work in American History at Temple University. SHHS Room 310 • 7:00-8:30pm • Limit 20

4) MAKE THE MOST OF YOUR IPHONE

4 weeks WEDNESDAYS (3/8-3/29) • Tuition: \$34

This interactive iPhone class is taught from the instructor's iPhone. Topics will include customizing students' iPhones with settings, widgets and control center as well as taking photos and then editing, organizing and sharing those photos.

Instructor: Gary Rose has been teaching an iPhone/iPad class for six years at the Osher Lifelong Learning Institute (OLLI) at Temple Univ. ONLINE •7:00-8:30pm •Limit 35

5) TECHNOLOGY TUNE-UP

7 weeks THURSDAYS (3/2-4/20; NO class 4/9) • Tuition: \$47
Boost your confidence in using your devices! If there are functions on your devices that you want to learn more about, this class is for you. Topics will include: Online Security; Smartphones; Cloud Storage, Google, Google Photos and Social Media. Bring a laptop, Chromebook or tablet, and also a Smartphone for Week 3. Workbook cost is TBD.

Instructor: Nakeisha Hogan earned a BS in Information Systems Management from Wilmington U and teaches STEM classes.

SHHS Room 310 • 6:00-7:30pm • Limit 12

6) THE LOVE OF COOKING

1 week MONDAY (4/10) • Tuition: \$23**

Cooking should be an easy and fun experience! The freedom to use your favorite ingredients is a must. This course will focus on the basics of cooking and how to put your own twist on traditional dishes. Samples and beverages served.

Instructor: Loubna Lemgard developed her love of cooking in her native Morocco, where she was taught to put a meal together using whatever ingredients were found in the kitchen. Since coming to the US, she has opened her restaurant, LaCannelle in Wallingford.

Location: LaCannelle, 21 N. Providence Road, Wallingford
5:00-7:00pm • Limit 15

7) SONGWRITING

6 weeks THURSDAYS (3/16-4/27; NO class 4/6) • Tuition: \$41
Learn to craft lyrics and melodies to create your original songs. We'll explore the roles of chord progressions, song parts and creative inspiration. No musical experience necessary. (Bring your ideas, questions and unfinished songs. Beginners welcome!)

Instructor: Jessica Graae is an award-winning songwriter who has

Instructor: Jessica Graae is an award-winning songwriter who has taught and performed for thirty years and has been featured on WHYY and WXPN. Hear Jessica's songs on iTunes and Spotify (www.jessicagraae.com)

SHHS Room 304 • 7:00-8:30pm • Limit 12